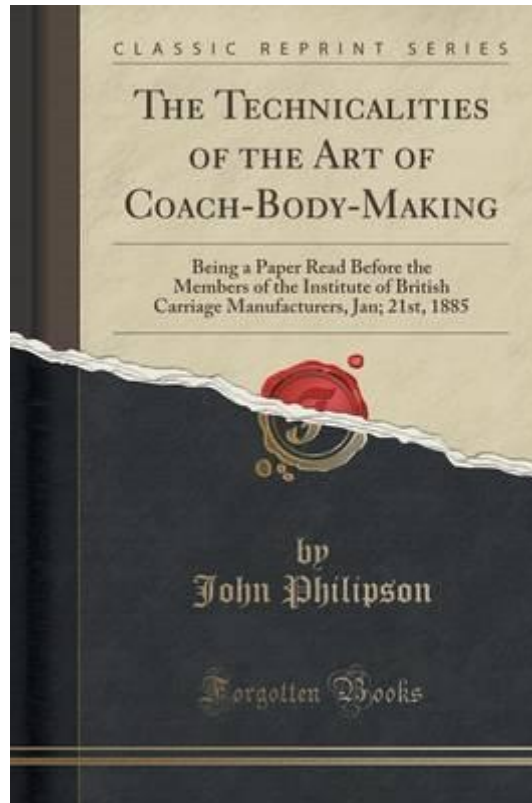


Download The Technicalities of the Art of Coach-Body-Making : Being a Paper Read Before the Members of the Institute of British Carriage Manufacturers, Jan; 21st, 1885 (Classic Reprint) John Philipson



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Excerpt from The Technicalities of the Art of Coach-Body-Making: Being a Paper Read Before the Members of the Institute of British Carriage Manufacturers, Jan; 21st, 1885 The following Paper was read before the Institute of British Carriage Manufacturers, and is published at the suggestion of several members of the craft. Having to be communicated in a limited time it was unavoidably brief in some respects, but the publication presents an opportunity for correcting the deficiency. It has therefore been somewhat amplified, the additional chapters on the "Cant-board," "Projection," and "Perspective," which are added having been prepared for the "Newcastle Technical Class in Carriage-Building." As the greater portion of the revised form has been submitted to and is approved by Mr. G. N. Hooper, President of the Institute, and Mr. G. A. Thrupp, the official examiner of the City and Guilds of London Institute, and past Master of the Worshipful Company of Coachmakers, I am induced to believe that a perusal may prove of some service to the apprentice who is anxiously aiming at proficiency. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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