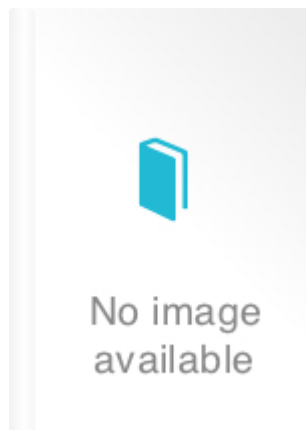


# Download Radford's Cyclopeda of Construction, Vol. 5 of 12 : Carpentry, Building and Architecture (Classic Reprint) William A Radford



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Excerpt from Radford's Cyclopeda of Construction, Vol. 5 of 12: Carpentry, Building and Architecture The keynote of the Cyclopeda is found in the emphasis constantly laid on the practical as distinguished from the theoretical form Of treatment, in its total avoidance Of the complicated formulas of higher mathematics, and in its redue tion of all technical subjects to terms Of the Simplest and clearest English. Throughout the pages devoted to Steel Construction, for example, the mathematics of the subject have been eliminated to such an extent that the reader will not find a single instance where even a square root sign has been used. In addition to the larger problems of engineering and building construction, one entire volume, as well as many chapters scattered through the work, is devoted to those smaller constructions that are of special interest to the teacher or student of manual training or the home shop worker of a mechanical turn of mind. Inasmuch as a Wider knowledge and a more intelligent grasp Of the fundamental principles of construction and design will tend to greater efficiency on the part of working men, and to greater economy in production, the purpose Of the cyclopedia OF construction is one which Will appeal strongly, not only to the men themselves, but also to the architectural and engineering fraternity as a whole. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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